**Day 3 Worksheet**

Python Analysis of Recordings

Follow your teacher’s directions on loading the Jupyter notebook/Python program to analyze your sound recordings. As you run the parts of the Python program (code cells in the interactive notebook), answer these questions.

### Frequency Generation Code Cell

Draw some of the plots you created for 1, 2, and 3 frequencies.

|  |  |
| --- | --- |
| A graph of a number  Description automatically generated | Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_ |
| A graph with lines in the middle  Description automatically generated | Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_  Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_ |
| A graph with lines in the middle  Description automatically generated | Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_  Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_  Frequency: \_\_\_\_\_\_\_\_ Amplitude: \_\_\_\_\_\_\_ |

Experimental Block Testing

Using the Python program, compare the results from your different audio recordings to guess what the underside of the experimental set of blocks looks like.

## **Your guesses**

Fill in the following table by drawing a block shape next to each sample you are to evaluate, which has an unknown number and location of holes on the bottom side. Label the sample identifier next to each sample.

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| --- | --- |
| **Sample Identifier (e.g., “A01”)** | **What you think the bottom looks like** |
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### Reflection Questions about the Python program

1. **How did the digital tools help you analyze the tap sounds?**

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1. **What did you learn from the visualizations produced by the Python program?**

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1. **How did the frequency analysis help you identify flaws in the blocks?**

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1. **Compare the results from your human analysis on Day 1 with the digital analysis today. What differences did you notice?**

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1. **What challenges did you face when using the Python program, and how did you overcome them?**

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