Name: Date: Class:

Telescope Activity Worksheet

Ask

Overview: Telescopes and similar instruments allow us to explore the night sky and see what lies beyond. With different types and sizes, telescopes can capture images of the moon, planets, galaxies, nebulae, and more. In this activity, you will become an astronomical instrument engineer and:

- 1. Design and build a telescope.
- 2. Capture images through the telescope using your smartphone.
- 3. Collaborate with classmates to identify which telescope features produce the best images.

Research

Introduction to Refracting Telescopes

Please watch this video: https://www.youtube.com/watch?v=5v7bN13PjZ8) and then answer the questions below:

1. What does long-distance viewing rely on? What part of the telescope can do this?

2. What is the focal point of a lens?

3. What two types of lenses does a telescope use?





Please watch this video: https://www.youtube.com/watch?v=abCykcw5os8 and then answer the questions below:

- 1. How can you make sure the focal lengths overlap?
- 2. Why do we need to take pictures from the refracting telescope and turn them 180 degrees?

3. How can you determine the magnification of an image from your telescope?

Telescope Diagram

In the space below, draw an accurate diagram of how a refracting telescope works, including the path that rays of light take from one end of the telescope to the other.



Name:	Date:	Class:		
	Imagine			
Sketch your telescope design in the space	Telescope Brainstor e below. Make sure to	_		
Plan				
Before you build your telescope, you need magnification. To do that, follow the direct 1. Gather the following materials from 1 double convex lens 1 double concave lens 1 double concave lens 1 meter stick 2. Hold the double concave lens (the one) further out while focusing on 3. Move the double convex lens back 4. Have your partner use a meter stick 5. Note the focal length of each lens,	tions below: In the materials table: It thick one) in front of the red lightbulb source and forth until the light to measure the distant as well as the distant	your eye, and the double convex lens (the thin ce. that source is as big as possible. tance between both lenses. the measured in the space below.		
Double Concave Lens Focal Length (mm)	Lens Specificatio	ns		
Double Convex Lens Focal Length (mm):				
Distance Between Lenses (mm):				





Design and Plan Your Telescope Draw your telescope design in the space below, incorporating the necessary focal length. Make sure to label what materials you will be using.





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Create					
With your partner, spend the remainder of today building your telescope based on your design drawing.					
	Test				
Once built, coordinate with your partner to take the telescope home and take two types of images of the moon: 1. One image with only your smartphone 2. One image with your smartphone aided by the telescope In the space below, document both sets of images and write a short reflection on your procedure to capture the images.					
Ima	Images of the Moon With and Without Telescope				
Example of Image Without	t Telescope:	Example of In	mage With Telescope:		





Based on your testing, answer the following questions:

1. Write your procedure for capturing your images here.

2. Write down specific details about your captured images. What did you observe?

3. What worked?

4. What didn't work?



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For this last part, we are going to be comparing our images class-wide. As we do this, think about the following questions and write your response beneath each question:

- 1. Who took the best images?
- 2. How does their telescope differ from yours, or—if this is yours—why did you design it the way you did?
- 3. If you were to continue refining your telescope design, what might be your next steps for a clearer image of the moon?

Rubric				
Not Yet	Proficient	Exceeding Proficiency		
	Demonstrates a solid understanding of telescope components and their assembly (85%).			
	Aligns the telescope accurately for moon observation, consistently achieving clear views (85%).			
	Captures high-quality pictures of the moon, showcasing good clarity, composition, and detail (85%).			
Overall Rating:				



