**Teacher Presentation Rubric**

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|  | 4—Excellent | 3—Good | 2—Fair | 1—Needs Improvement |
| Delivery | * Holds attention of audience with direct eye contact; seldom looks at notes. * Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points. | * Consistent use of direct eye contact with audience, but still returns to notes. * Speaks with satisfactory variation of volume and inflection. | * Displays minimal eye contact with audience, while reading mostly from the notes. * Speaks in uneven volume with little or no inflection. | * Holds no eye contact with audience, as entire report is read from notes. * Speaks in low volume and/ or monotonous tone, which causes audience to disengage. |
| Content/  Organization | * Demonstrates knowledge by answering all questions with explanations and elaboration. * Provides clear purpose and subject; gives pertinent examples, facts, and/or statistics; supports conclusions/ideas with evidence. | * Is at ease with expected answers to all questions, without elaboration. * Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusions. | * Is uncomfortable with information and is able to answer only rudimentary questions. * Attempts to define purpose and subject; provides weak examples, facts, and/ or statistics, which do not adequately support the subject; includes very thin data or evidence. | * Does not have grasp of information and cannot answer questions about subject. * Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions. |
| Enthusiasm/  Audience  Awareness | * Demonstrates strong enthusiasm about topic during presentation. * Significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject. | * Shows some enthusiastic feelings about topic . * Raises audience understanding and awareness of most points. | * Shows little or mixed feelings about the topic being presented * Raises audience understanding and knowledge of some points. | * Shows no interest in topic presented. * Fails to increase audience understanding of knowledge of topic. |
| Comments |  | | |  |

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